

Caroline Léonardelli

Caroline Lizotte

Caroline Léonardelli and Caroline Lizotte formed the ensemble in 1997 for a CBC Radio-Canada live recording. Their musical styles blended to create a chemistry that has spanned more than ten years of performances.

The harp has the ability to produce an extremely wide range of tone, colour, and dynamics. When two harps come together the possibilities are even greater especially when the artists possess the training and skill that Caroline Lizotte and Caroline Léonardelli have. Daniel Foley describes their recording *Impressionisme* as “performances of sensitivity and grace, exhibiting a wide range of subtle colours and an excellent sense of ensemble”.

The duo has been invited to perform at numerous chamber festivals and has been recorded on a number of occasions by CBC Radio-Canada. The two harpists have a repertoire that ranges from classical standards to the modern and avant-garde. Their recording *Impressionisme* focused on French repertoire from the impressionist period including suites by Ravel and Debussy.

For much of their modern repertoire the duo enjoys the opportunity to add percussion to the harp performance.

Para Arpa’s debut performance was for a CBC national broadcast in 1997. Since that time the duo has performed regularly at festivals and series. The duo has performed the concerto *Passion of Angels* by composer Marjan Mozetich for the Ottawa Symphony Orchestra and Orchestre Symphonique de Trois-Rivières.

Caroline Lizotte is also a composer and has arranged a number of selections for the duo including Claude Debussy’s *Petite Suite* and has composed *Raga* for two harps.

Addition information about the artists can be found at:

www.carolineleonardelli.com



caroline lizotte

Harpist Caroline Lizotte has an exciting and diverse career as an orchestra musician, composer, chamber musician, and teacher. Miss Lizotte was the interim principal harpist of the Montreal Symphony Orchestra in 2002, and now occupies the second harp chair with the same orchestra. Caroline is principal harpist with the Orchestre Symphonique de Trois-Rivières.

An accomplished arranger and composer Caroline is a Associate Composer with the Canadian Music Center. Miss Lizotte works actively to promote the expansion of harp repertoire. Caroline's recent composition Raga for two harps was premiered by Judy Loman and Jennifer Swartz and recorded by CBC Radio Two. Caroline's Suite Galactique for solo harp, was recorded by harpist Jennifer Swartz, Atma Classique Label. Miss Lizotte's harp concerto composition Concerto Techno was premiered by her with the Orchestra Symphonique de Trois-Rivières in September 2003.

Caroline's chamber music partners are flutist Claire Marchand, soprano Monique Pagé and harpist Caroline Léonardelli.

**caroline léonardelli classical harpist**

Caroline Léonardelli has an accomplished career at as a soloist, chamber musician, orchestral musician and teacher. Born in France, Caroline studied with Lily Laskine during her youth. She graduated with first prize in harp from the Paris Conservatoire under the guidance of Jacqueline Borot, and went on to advanced study with Judy Loman at McGill University. Caroline is Principal Harpist with the Ottawa Symphony Orchestra and the Gatineau Symphony Orchestra, and has performed with orchestras throughout Canada.

Caroline has completed a number of recording projects, all of which have received critical acclaim. The releases include Panache with mezzo soprano Julie Nesrallah, Impressionisme by the Para Arpa harp duo, and A Christmas Story with the Ottawa Bach Choir. Caroline is currently recording Marjan Mozetich's Eldorado with the Penderecki String Quartet and Songs of Nymphs for solo harp. Caroline is a member of the Four Seasons Harp Quartet with harpists Jennifer Swartz, Lori Gemmell, and Caroline Lizotte.

