

Four Seasons Harp Quartet

Jennifer Swartz

Jennifer Swartz began her harp studies at age 8, earning a full scholarship to study with Judy Loman at the Royal Conservatory of Music by age 11. While still a student at McGill University, she won the position of principal harp with the Calgary Philharmonic Orchestra, where she remained for a year before becoming principal harp of the Orchestre symphonique de Montréal in 1994. Since her solo debut in 1988 with the Toronto Symphony Orchestra, she has performed as soloist with the National Arts Centre Orchestra, Orchestre symphonique des Grands Ballets Canadiens and the Regina Symphony Orchestra. She has been heard frequently in concerts on CBC Radio and performs on the CBC Records release entitled *Spring of Somers*.



Lori Gemmell

Lori Gemmell enjoys a diverse career as orchestral musician, chamber musician, soloist and teacher. A graduate of the University of Toronto where she studied with the eminent harpist Judy Loman, she currently is principal harpist of the Kitchener-Waterloo Symphony Orchestra. She has been a regular player with Le Nouvel Ensemble de Montréal, a contemporary chamber group, with which she toured in Europe and Japan. She has also given solo concerto performances, with the National Arts Centre, Edmonton Symphony and Kitchener-Waterloo Symphony orchestras and Orchestra London Canada. In 2000, she won second prize of the Canadian Concert Competition and in 2001 she participated in the 14th International Harp Contest in Israel. She teaches at the University of Western Ontario and Wilfred Laurier University, and also maintains a private studio in Toronto.



Caroline Léonardelli

Caroline Léonardelli is principal harp with the Ottawa and Gatineau symphony orchestras. She has performed with the Orchestre symphonique de Montréal, Kitchener-Waterloo Symphony Orchestra, Symphony Nova Scotia, Orchestre symphonique de Québec, and Opera Lyra Ottawa. She is a member of the harp duo Para Arpa that has performed concertos with the Ottawa and Trois-Rivières symphony orchestra. The duo released their premier recording *Impressionism* in 2004, and has recently released a seasonal recording with the Ottawa Bach Choir, and soprano Julie Nesrallah. Caroline performs numerous solo and chamber music recitals each season. Caroline studied harp with Jacqueline Borot at the Paris Conservatory and with Lily Laskine. After arriving in Canada, she pursued further studies with Judy Loman, first privately and then at McGill University's Master's program.



Caroline Lizotte

Caroline Lizotte was interim principal harp of the Orchestre symphonique de Montréal in 2002 and now continues as second harp. After graduating from the Conservatoire de musique du Québec and studies at the Eastman School of Music, Caroline performed with orchestras in Montreal, Québec City, Ottawa, Trois-Rivières, and Nova Scotia, as well as with ensembles including Ensemble Contemporain de Montréal and I Musici de Montréal. Caroline teaches at the Conservatoire de musique de Trois-Rivières. As an arranger and composer Caroline has recently premiered her *Concerto Techno* for Harp and Orchestra with the Orchestre symphonique de Trois-Rivières. Jennifer Swartz recorded her *Suite Galactique* for Solo Harp for Atma Records. Caroline is a member of the harp duo Para Arpa, and performs also performs chamber music with flutist Claire Marchand.

